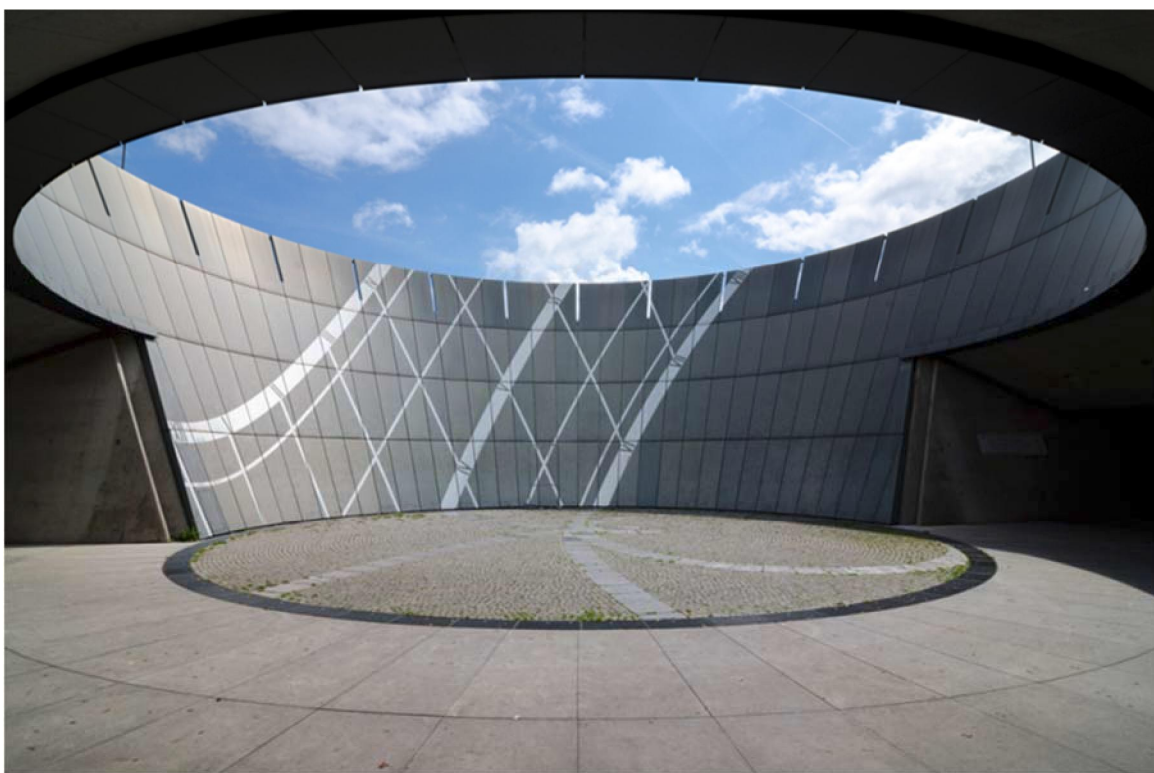
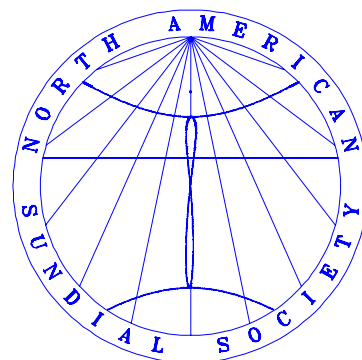


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*The Compendium**

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He that is giddy thinks the world turns round.

- William Shakespeare

* *Compendium...* "giving the sense and substance of the topic within small compass." In dialing, a compendium is a single instrument incorporating a variety of dial types and ancillary tools.

Sightings... A Painted-Wall Sundial in Perryville, Missouri

Donald Snyder (St. Louis MO)

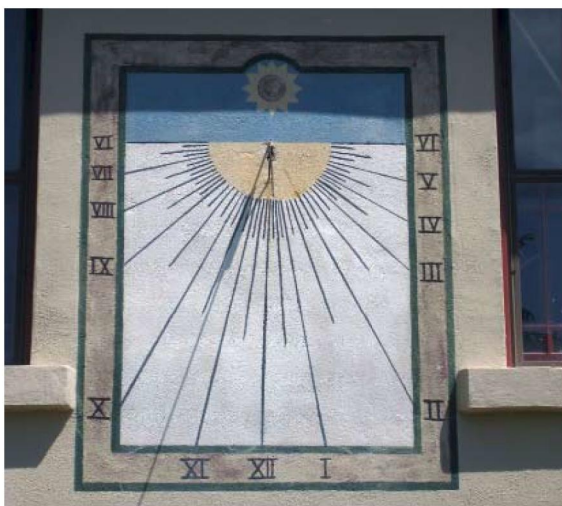


The sundial is seen in the pictures taken on 14 May 2018 at about 11:15 AMCDT. It is painted on a south-facing wall of the *St. Mary's of the Barrens* church located in Perryville, Missouri (37.73°N, 89.89°W).

According to a visitor's guide¹, the founding of the Barrens church by Vincentian missionaries in 1818 predates by three years Missouri officially becoming a state. A request by the First Bishop of St. Louis, Joseph Rosati, to construct a new church to replace the original log cabins resulted in the Vicar General in Rome sending a Vincentian Brother, Angelo Oliva, to direct the building of the church. Oliva arrived in Perryville in 1823 to begin work on the new church. He, and the workmen he recruited, completed the construction in 1827. A biography of Oliva cites his interest in making water clocks, sand clocks and sundials.² The sundial at the Barrens church is attributed to him. Angelo Oliva died in 1837.

References

1. Visitors Guide to the St. Mary's of the Barrens, 1811 W. St. Joseph Street, Perryville, Missouri. Available via the internet at <http://greatriverroad.com/meetohio/barrens.htm>.
2. John E. Rybolt, "Notable Vincentians: Brother Angelo Oliva," *Vincentian Heritage Journal*, Vol. 10: Iss. 1, Article 4, 1989. Available via the internet from DePaul University at <http://via.library.depaul.edu/vhj/vol10/iss1/4>.



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